

LADA NEOBERDINA

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Saint-Paul de Vence (France)

Born in Northern Russia in 1988, Lada Neoberdina has been living and working in France since 2005.

After obtaining the Master's degree *City Space Design* with honours at the High School of Fine Arts in Le Mans (France) in 2013, she has developed a multidisciplinary artistic practice : textile art, urban art, performance, installation, writing. She participated in multiple projects : solo shows and group exhibitions, artist residencies, collaborative projects in dance, theater or cinema, workshops, talks and teaching both in France and abroad (Russia, Switzerland, USA, Germany, Iran, Singapore, Belgium).

The year 2020 is marked by the curatorial project - a *carte blanche* at La Manufacture, museum of textile memory and textile design in Roubaix (France) for the project *Embroidery : the starting point*.

The year 2021 started with a research residency at the Ferme-Asile art center in Sion (Switzerland), and continued with the studies at La Cambre, Visual Arts school in Brussels (Belgium).

In 2022, Lada Neoberdina also taught at Paris College of Art (Fine Arts / Mixed Media Textile section) in Paris (France).

Since 2021, she has also been developing writing and performance.

She lives and works in Saint-Paul de Vence (France).



SOLO SHOW

2021

Supernova Impostor • Ferme-Asile, Art center • Sion, Switzerland

2020

Embroidery : the starting point • La Manufacture, Museum of textile memory and textile design • Roubaix, France

2017

Eden or the Gaden of delights • CIC Fabrika, Art center • Moscow, Russia

2016

Mandala • Street Art Museum • St.Petersburg, Russia

Бродери / Broderi • Pushkinskaya-10, Art center • St.Petersburg, Russia

2015

3/2 • Le Hublot, Art space • Ivry-sur-Seine, France

PERFORMANCE / TALES

2023

A Tale of Two Castles • MDAC, Art center • Cagnes-sur-Mer, France

The tales of a little strawberry seller • Vence Cultures, Art center • Vence, France

Artemisia, the long-distance storyteller • Botanique, Cultural Center • Brussels, Belgium

2022

Rêverie commune • Maison Poème • Cie Maps and Midis de la Poésie • Brussels, Belgium

A Tale of Two Castles • Lebeau, Art space • Brussels, Belgium

CURATION / CARTE BLANCHE

2020

Embroidery : the starting point

Solo exhibition with 26 invited artists and a series of events: performances, film screening, conferences, meetings and workshops with the public.
La Manufacture, Museum of textile memory and textile design • Roubaix, France

WORK IN PUBLIC SPACE (*Google Maps)

2021

XX XY Apples* • 2 rue de l'Argillière 59231 Villers Plouich, France

2020

XX XY Blue* • Park de la Teinturerie 59100 Roubaix, France

2019

Carnaval* • Intervention on some public benches • 69 Ter Avenue Albert Petit 92220 Bagneux, France

2018

XX XY Bird* • 138 rue de Saint-Quentin, 8 rue Duployé 62000 Arras, France

2017

XX XY Broderie • Gamma, music and art festival • St.Petersburg, Russia

2016

XX XY Roses • La Manufacture des Œillets, Art center • Ivry-sur-Seine, France

TEACHING / WORKSHOP / TALK

2022

Paris College of Art • Professorship in Fine Arts / Mixed Media Textile section • Paris, France

2021

Paris College of Art • Urban Embroidery Workshop • Paris, France

Heinrich Böll Foundation and Aleksander Brückner Zentrum für Polenstudien • *Leningradski Feminism* Online artist talk • Germany

2020

ESAAT, the College of Art, Design and Textiles • Design Talk • Roubaix, France

C.L.E.A. / Artistic Education Programme • Workshops • Roubaix, Tourcoing, France

2018

VOZ'Galerie Gallery • Artist Talk • Boulogne-Billancourt, France

2016

Pushkinskaya-10, Art center • Feminist brunch • St.Petersburg, Russia

High School of Arts and Techniques • Artist Talk • Paris, France

ARTIST RESIDENCIES

2021

Ferme-Asile Art center • Sion, Switzerland

OpenBach Art center • Paris, France

2020

La Condition Publique Creative laboratory • Roubaix, France

C.L.E.A. / Art education contract • city of Roubaix and Tourcoing and La Manufacture, Museum of textile memory and textile design • Roubaix, Tourcoing, France

2018

Va Space Art center • Isfahan, Iran

2017

CIC Fabrika Art center • Moscow, Russia

2016

Pushkinskaya-10 Art center • St.Petersburg, Russia

Street Art Museum • St.Petersburg, Russia

2013

Île Moulin'Sart Art center • Fillé-sur-Sarthe, France

COLLABORATION

2019

La 7ème performance • Decor for a short film • by Doriane Berantelli and Côme Desno • La Fémis High School of Cinema • Paris, France

Permanent interventions on street furniture • with Le Cyklop, a street artist and the association «Des ricochets sur les pavés» • Bagneux, France

2017

La Petite Mort / The Little Death • One of the protagonists in documentary film • by Annie Gisler • Zurich, Switzerland

Made In • One of the participants in in-situ performance • by Joanne Leighton and Cie WLDN • Ivry-sur-Seine, France

2014

Atelier Xavier Veilhan • Production assistante • Paris, France

2013

Outsign, architecture and design agency • Design assistante • Paris, France

Museum of Decorative Arts • Ronan et Erwan Bouroullec. **Momentané**, Exhibition set-up • Paris, France

2012

Nucleo, art and design studio • Production assistante • Turin, Italy

GROUP SHOW

2023

When words become forms • Botanique, Cultural Center • Brussels, Belgium

2022

Art award of the city of Tournai • Musée des Beaux-Arts • Tournai, Belgium

Je n'ai plus de sentiment dans le doigt • Lebeau, Art space • Brussels, Belgium

L'Echapée • Museum of Naive Art Anatole Jakovsky • Nice, France

2021

Chez Patrick • La Cambre, Visual Arts school • Brussels, Belgium

Leningradski Feminism • Online exhibition • Fondation Heinrich Böll and Aleksander Brückner Zentrum für Polenstudien, Germany

2020

Home(work) / Photocopine Photocopain#1 • ArtHelix Galery • New York, USA

Leningradski Feminism • Women's Museum • Wiesbaden, Germany

All World • Online exhibition in augmented reality • New York, USA

2019

Just what is it ? / Post-Post Avant-Poste • Arthothèque Galery • Vitry, France

Excentricité X : Insurrections • International Performance Meeting • FRAC Franche-Comté / ISBA High Institut of Fine Arts • Besançon, France

Biennale de Gentilly • Contemporary Art Biennial • Gentilly, France

2018

Escale Urbaine • Exit art contemporain Gallery • Le Chesnay, France

One can not be too careful • Lock In Gallery • Brighton, UK

One can not be too careful • Eve's Ribs, Art center • St.Petersburg, Russia

Appel d'air • Contemporary Art Biennial • Arras, France

Simul • François-Villon, Art center • Enghien-les-Bains, France

2017

One can not be too careful • CECH, Art center • Minsk, Belarus

Objets et Préjugées • Sorbonne University • Paris, France

Au bout du fil • Le ZAYE, Art space • Paris, France

XX XY Broderie • Gamma, Music and art festival • St.Petersburg, Russia

Feminist Fiber Art Show • Virago Gallery • Seattle, USA

All are Guests • Exit art contemporain Gallery • Boulogne-Billancourt, France

GROUP SHOW

Transpositions II • Museum of Nonconformist Art • St.Petersburg, Russia

2016

Textile Biennial • La Manufacture, Museum of textile memory and textile design • Roubaix, France

Au-delà de l'Héritage • St-Pierre de Montmartre church • Paris, France

Exposer la Démarche • La Galerie 38 • Paris, France

Visions Urbaines • Espace des arts sans frontières, Art space • Paris, France

2015

France + Singapore Photographic Arts Award • Société Générale Gallery • Alliance Française of Singapore • Singapore

Dans ma rue • Versus & Versus, Art space • Paris, France

Guerres et Partages • Gate Art Project, Art space • Ivry-sur-Seine, France

Courts Formats #2 • La Jonquière, Art space • Paris, France

2014

Manifesto • Retrospective of studio «Nucleo» • Italian Cultural Institute • Paris, France

Trot'Art, art de la rue • Contemporary Art Biennial • Lognes, France

Espace d'espèces • High School of Fine Arts • Le Mans, France

Glissements • Batignolles Square • Paris, France

2013

Traits d'union objets d'empathie • International Design Biennial • St.Étienne, France

Sous condition • Île Moulin'Sart, Art center • Fillé-sur-Sarthe, France

Fragments • furniture project for events • for «Les 3 Éléphants», music and art festival • Laval, France

Fragments • furniture project for events • for «Architecture Days» in an old mental Institution • Teriaki Association • Le Mans, France

2011

Tapis - village • in situ installation • High School of Fine Arts of Le Mans and the city of Rouessé Vassé • Rouessé Vassé, France

DIPLOMA

2021 - 2022

4th year Master's degree *Urban Space* • La Cambre, Visual Arts school • Brussels, Belgium

2013

Master's degree *City Space Design* With jury congratulations • High School of Fine Arts • Le Mans, France

2011

Degree in *City Space Design* With jury congratulations • High School of Fine Arts • Le Mans, France

CATALOGUE

2023

When words become forms • Brussels, Belgium

2021

D'excentricité(s) : 10 ans de Rencontres étudiantes de la performance chez Institut supérieur des beaux-arts de Besançon • Besançon, France

2020

Broderie : point de départ • Roubaix, France

2019

Just what is it ? / Post-Post Avant-Poste • Vitré, France

Art'n Box#9 / Art'n Mag • Paris, France

Biennale de Gentilly • Gentilly, France

2017

Transpositions II • St.Petersburg, Russia

2016

Biennale Objet Textile • Roubaix, France

Exposer la Démarche • Paris, France

Au-delà de l'Héritage • Paris, France

Visions Urbaines • Paris, France

2015

Courts Formats #2 • Paris, France

2013

Sous condition • Fillé-sur-Sarthe, France

SELECTION OF PRESS RELEASES

LE TEMPS DE BRODER

March 11th, 2020
Artist's portrait

ATELIERS D'ART n°147

August-September, 2020
Folder «Museums and Arts and Crafts»
pages 30-31

BITUME MEDIA

October 30th, 2020
About the projet «XX XY Blue»

VOZER

February 7th, 2020
About the projet
«Embroidery : the starting point»

